

Govt. General Degree College, Chapra, Department of English  
Lesson Plan 2023-2024, English MAJOR 8<sup>th</sup> Semester (As per the NEP)

Semester	Tentative Dates of University Examination	Name of the Faculty	Course Name & Code	Allotted Topic / Text	Sub topic / Lesson Plan	No. of Lectures
Sem VIII	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	World Literature in Translation MAJ802	<b>Fiction</b>	Detailed critical discussion of the following texts: [A] <i>Leopard</i> by Giuseppe Tomasi Di Lampedusa [B] (i) "Library of Babel" by Gabriel Garcia Marquez (ii) "Simon's Papa" by Guy de Maupassant (iii) "The Lady with the Dog" by Anton Chekhov (iv) "Samsa in Love" by Haruki Murakami	14
Sem VIII	Follow the Latest Univ. notification by KU	Sunayan Mukherjee	World Literature in Translation MAJ802	<b>Poetry</b>	Detailed critical discussion of the following texts: [A] (i) "Tereus, Procne and Philomela" by Ovid (ii) "The Road to Shu is Hard" by Li Bai (iii) "My tongue begs for the power of speech" by Mirza Ghalib (iv) "To the Reader" by Charles Baudelaire [B] (i) "Tonight I can Write" by Pablo Neruda (ii) "Autumn Day" by Rainer Maria Rilke (iii) "Waiting for the Barbarians" by C. P. Cavafy (iv) "A Cloud In Trousers - Prologue" by Vladimir Mayakovsky	14
Sem VIII	Follow the Latest Univ. notification by KU	Sumit Rajak	World Literature in Translation MAJ802	<b>Play</b>	Discussion of [A] <i>Oedipus Rex</i> by Sophocles [B] <i>Six Characters in Search of an Author</i> by Luigi Pirandello	16

**Suggested Readings/References:**

- 1) *Leopard* by Giuseppe Tomasi Di Lampedusa. Tr. by Archibald Colquhoun. Vintage.
- 2) "Library of Babel" by Gabriel Garcia Marquez. *NAWL*.
- 3) "Simon's Papa" by Guy de Maupassant. Vol. II of *Short Stories of the Tragedy and Comedy of Life*, ed. by Paul Bourget and Robert Arnot.
- 4) "The Lady with the Dog" by Anton Chekhov. Tr. by Ivy Litvinov in *NAWL*.
- 5) "Samsa in Love" by Haruki Murakami. Tr. by Ted Goossen.  
  
<https://www.newyorker.com/magazine/2013/10/28/samsa-in-love>
- 6) *Ovid the Metamorphoses*. Tr. by Horace Gregory.
- 7) *Three Chinese Poets*. Tr. and Ed. by Vikram Seth. Penguin.
- 8) "My tongue begs for the power of speech" by Mirza Ghalib. Tr. by Vinay Dharwadker in *Norton Anthology of World Literature* ed. Martin Puchner, 4e.
- 9) "To the Reader" by Charles Baudelaire. Tr. by Robert Lowell in *NAWL*.
- 10) "Tonight I can Write" by Pablo Neruda. Tr. by W. S. Merwin in *NAWL*.
- 11) "Autumn Day" by Rainer Maria Rilke. Tr. by Stephen Mitchell in *The Selected Poetry of Rainer Maria Rilke*. Vintage.
- 12) "Waiting for the Barbarians" by C. P. Cavafy. Tr. by Avi Sharon from *The Selected Poems of C.P. Cavafy*, Penguin.
- 13) *Volodya*. Tr. by Rosy Carrick. Enitharmon Press.
- 14) *Theban Plays of Sophocles*, tr. by E.F. Watling, Penguin.
- 15) *Six Characters in Search of an Author* by Luigi Pirandello. Tr. by John Linstrum. Bloomsbury, 2014.

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